SPEAKING · 2027

DR. MARTIN ZSCHORNAK

What sound does to people.

> A radiation oncologist who has played to crowds on six continents, on what happens in a body when it listens.



01 · WHY HIM

Two rooms where sound changes people.

Most people who talk about sound have stood in one of them. Dr. Martin Zschornak has spent fifteen years in both. In the clinic he is a radiation oncologist at the university hospital in Halle, where he treats patients, teaches, and now leads a trial on whether sound can lower the fear a patient feels lying still inside a machine. On stage, as **Seth Schwarz**, he has played electric violin live over his own sets in 189 cities and 46 countries, from Burning Man to concert halls.

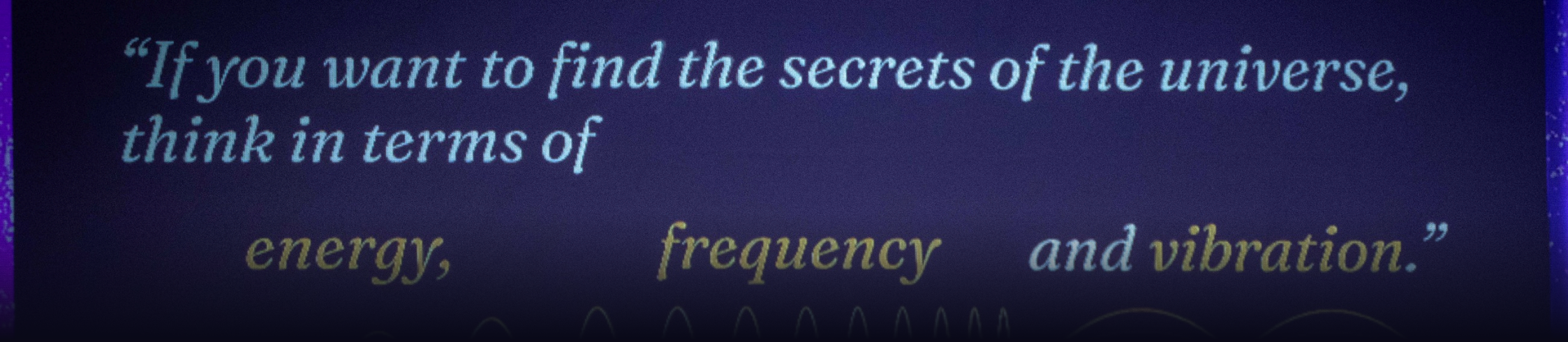
That is the talk. Not a doctor with a hobby, and not a musician with a theory — one person reporting from both rooms, with the evidence from one and the instinct from the other, and a violin in his hands when the words run out.

189
CITIES PLAYED

CLINICAL
TRIAL HE LEADS ON SOUND AND FEAR

VIOLIN
PLAYED LIVE IN THE TALK





02 · THE TALKS

Four ways to book him.

What sound does to fear

45 MIN · KEYNOTE

The clinical one. What is known about sound, attention and anxiety, what is still only promising, and what he is testing himself on patients who have to lie still and afraid inside a machine. Careful about the evidence, and clear about where it ends. For medical, research and healthcare programmes.

Improvisation as a discipline

30–45 MIN

What twenty years of playing without a plan — a delayed flight that became a back-to-back set, a sunrise set that could not be rehearsed — teaches about judgement under pressure. For leadership, innovation and conference main stages.

The instrument and the machine

30 MIN

A classically trained violinist who builds tracks from seventy hand-played parts, on what is gained and lost when a craft meets a machine. For technology, design and culture programmes.

Talk and closing set

TALK + 60–90 MIN

He speaks in the programme and closes the evening on violin and decks. One traveller, two slots, and a room that remembers the conference. Done at the Singularity Summit.

English or German
Both native-level, decided by the room

The violin travels
Any format can carry a live passage instead of a slide

From Halle, Germany
Europe same-day; further afield with a night either side

Slides, a tech list and a short biography for the programme come with the confirmation.



03 · CREDENTIALS & BOOKING

Invite him.

SPOKEN AT

Singularity Summit
Speaker — and the closing set the night before

Future of Festivals, Berlin
Panel “Live Music Monitoring”, Nov 2024

Universitätsklinikum Halle
Teaching, and talks on sound

Music Frontiers, Berlin
Panel “Innovation in Music Streaming”, 2025

Amsterdam Dance Event
Hosted a panel at KAAP

CREDENTIALS

Radiation oncology
Specialist physician

Clinical trial
Sound and anxiety in radiotherapy, which he leads

Trained in four countries
Germany · Austria, AKH Vienna · Turkey · Nicaragua

Doctorate
On brain tumours

Cusanuswerk
Merit scholar · research poster prize, OncoRay

Recording artist
All Day I Dream · Katermukke · 3000 Grad

Speaking enquiries

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Replies within 48 hours. Show bookings go to Schwarzbooking.

Photos: Tobias Ginsberg, courtesy of Singularity.